

## 16. International Karl Adler Youth Music Contest 2022 for children, teenagers and music students of Jewish descent in Stuttgart

**Motto: We are looking for young musicians and support them**



### Submission/Registration

#### 01. Solo rating

- Piano
- Accordion
- String instruments
- Plucked instruments
- Wind instruments
- Percussion instruments
- Vocals (Classic)
- Vocals (Pop)

Please send in the application form to:

**Frau Moroz**

**16. INTERNATIONALER KARL-ADLER-JUGENDMUSIKWETTBEWERB 2022**

**Israelitische Religionsgemeinschaft Württembergs (IRGW)**

**Hospitalstr. 36, 70174 Stuttgart**

**or by mail:**

**moroz@irgw.de, margarita\_mendzelevskaja@gmx.de**

Accompanying instrument is the piano.

Accompanying instrument for pop vocals are piano and guitar.

Participants can accompany themselves or sing playback.

#### 02. Ensemble rating /chamber music with 2 to 4 participants

Piano duo, string/plucked/wind instrument ensembles / vocals and piano / vocal duo, piano chamber music

#### 03. Dates

The auditions will take place on **22<sup>nd</sup> of May** and **29<sup>th</sup> of May 2022**.

The prize winner's concert and the award ceremony will take place on **26<sup>th</sup> June 2022** in the community hall of the IRGW. The prize winner's concert during the Jewish Culture Weeks ("Jüdische Kulturwochen") will take place in **November 2022**.

#### 04. Registration

The registration has to be submitted written by 25<sup>th</sup> April 2022. The attached application form has to be filled in.

#### 05. Conditions of participation

Entitled to participate are all children, teenagers and music students of Jewish descent in the age from von 6 to 20. Singers up to 25 years, music students up to 28 years.

AG I a up to 8 years

AG I b up to 10 years

AG II a up to 13 years

AG II b up to 15 years

AG III a up to 18 years, singers up to 25 years

AG III b up to 20 years

AG IV up to 28 years

**06. Children, teenagers and music students from other German federal states or from abroad will be only admitted by agreement with the Artistic Director.**

**07. The admission to the contest will be sent by e-mail.**

**08. Program and Audition duration**

**For solo instruments, piano duo, vocal duo, string/wind ensembles und piano-chamber music:**

**AG I a und I b**

one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 6 - 10 minutes.

**AG II a und II b**

one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 10 - 15 minutes.

**AG III a und III b**

one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 15 - 20 minutes.

**AG IV**

one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 25 minutes.

**For vocals and vocal duos:**

**AG II**

one Jewish folk song or one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 10-15 minutes.

**AG III**

two Jewish folk songs or one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 15-20 minutes.

**AG IV**

two Jewish folk songs or one original opus of a Jewish composer and free choice of the program. Total playing time up to 25 minutes.

**For pop vocals:**

One original opus of a Jewish composer and additional opuses from pop, rock, jazz and musical. One piece has to be performed without microphone. Own songs are welcome. Audition duration according age group.

**09. Rating:**

- Grand Prix or future performance with chamber orchestra Nigun (requirement: Sponsoring).
- Individually or divided by two participants
- 1. prize for excellent performance (participation at the prize winner's concert is mandatory)
- 2. prize for very good performance
- 3. prize for successful performance
- 4. prize for good performance

- Additional honorable recognitions will be distributed.

**These awards can also be divided.**

#### **10. Prizes/Awards/Certificates/Sponsorship and Special Awards**

**Award winner's Fond: € 18.000,00**

(this amount can be increased by additional donations up to May 2022)

##### **Sponsorship and Special Awards:**

- Prize for opuses from contemporary Jewish composers
- Sponsorship award forum jüdischer bildung und kultur e.V.
- Sponsorship award Stuttgarter Lehrhaus
- Rose Delly Special award for the best interpretation of an opus from a Jewish composer
- Nina Mendzelevskaya Special award for the best interpretation of an opus from a romantic composer (for pianist)
- Sponsorship award Family Moroz
- Sponsorship award Family Dr. Vamosi
- Sponsorship award for the youngest participant
- Sponsorship award Ras-Finanzdienstleistungen

The award winner's Fond will be donated by the Central Council of Jews in Germany and by the IRGW

The award winner's Fond for Sponsorship and Special Awards will be donated by the Jewish Community Heidelberg, Stuttgarter Lehrhaus, forum jüdischer bildung und kultur e.V., Piano school Volkova, Ras Finanzdienstleistungen, Family Moroz and Family Dr. Vamosi.

**11. The decision of the jury is final and absolute. There is no right of appeal.**

#### **12. Dress code**

Festive clothing

#### **13. Miscellaneous**

In case the epidemic situation regarding the corona virus will deteriorate, we reserve the right to hold the event online. Please inform yourself on our website.

